

L'ESPRIT SAINT

HYMNE.

Poésie de ★★★

Ноты с сайта - www.notarhiv.ru

à Mademoiselle KRAUSS.

№ 19. Andante molto moderato. (♩ = 66)

PIANO.

Harf

Dieu vient habi-ter mon â - - - me!

A son aspect con - - so - - la - - teur, Et

p

je m'éclai - - re et je m'en - flam - - me!

cre - - seen - - do.

Ah! - - - viens je t'a - - - ré! je t'a -

f dim. subito. p

- do - - re Esprit cré - a - teur!

p

pp
Un jour plus pur

pp

luit à mes yeux,

Dieu de clar - té, je

ppp

t'en rends grâ - - - ce!

Un jour plus pur

p

cre - - - scen - - - do.

luit à mes yeux!

cre - - - scen - - - do.

Je vois fuir l'esprit ténebreux; La

f

foi dans mon cœur prend sa place:

Tous mes désirs sont pour les cieux!

Tous mes désirs sont pour les cieux

sem - pre cre - scen

ff

sont pour les cieux!

do.

ff *ff*

Ped. ☆ Ped. ☆

dim. molto. *p* sempre di - mi -

p Je vois mil - le en - ne.

pp

nu - en - do.

- mis di - vers - Con - ju - rer ma per - te é - ter -

- nel - le; J'en - tends tous leurs com -

- plots per - vers: Dieu, romps leur tra - me cri - mi -

p *cre - scen - do.*

- nel - le: Qu'ils re - tom - bent dans les en -

f *dim. subito.*

- fers! Qu'ils re - tom - bent dans les en -

p

pp

- fers! Rè - - - gne à ja -

p *pp*

- mais, Ô Dieu d'a -

- mour! Sur ce

ppp

cœur qui de - vient ton

tem - - - ple! Oui, sur mon

cœur, re - - - gne à ja - cre - - - scen -

do. mais! Que je t'hono - - re

do. dès ce jour:— Que mon œil charmé te con-

- tem - - - ple — Dans l'é - clat du di - vin sé -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dotted quarter note followed by a quarter note, then a half note, and continues with eighth and sixteenth notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

- jour! — Dans l'é - clat du di - vin sé -

sem - - pre

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata over it. The piano accompaniment maintains the same rhythmic pattern. The word "sem - - pre" is written above the piano staff.

- jour

ere - - - *scen* - - - *do.* du di -

ff

The third system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata over it. The piano accompaniment maintains the same rhythmic pattern. The word "ere" is written below the vocal line, "scen" is written below the piano staff, and "do." is written above the piano staff. The dynamic marking "ff" is placed above the piano staff.

- vin sé - jour! —

Plus large.

ff

ff

Ped. ☆ Ped. ☆

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note with a fermata over it. The piano accompaniment features a more complex rhythmic pattern with chords. The dynamic marking "ff" is placed above the piano staff. The instruction "Plus large." is written above the piano staff. The page ends with "Ped. ☆ Ped. ☆" at the bottom.